

NOA CHERNICHOVSKY

CURRICULUM VITAE

EDUCATION

- 2021-2022** MA, Ceramics & Glass, Royal College of Art, London, UK
Dissertation: Found at First Site. Tutor: Mattia Paganelli
- 2015-2017** Teaching Certificate in Art, Hebrew University of Jerusalem, Jerusalem, Israel
- 2012-2016** BFA with Honors, Ceramics & Glass, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2015** Exchange Student, Ceramics & Glass, Royal Danish Academy of Fine Arts, Bornholm, Denmark

SOLO EXHIBITIONS

- 2025** Reblend, curated by Reut Raviah and Shelly Shavit, Beit Binyamini, The Israeli Ceramic Center, Tel Aviv, Israel
- 2016** Before Me in This World, curated by Bracha Zilberman, HaMizgaga Museum of Archaeology and Glass, Nahsholim, Israel
- 2016** Lenses, curated by Hila Lulu Lin Farah Kufer Birim, The Incubator Gallery, Bezalel Academy of Arts and Design, Jerusalem, Israel

TWO-PERSON EXHIBITIONS

- 2025** Bulbs, in collaboration with Meidad Eliyahu, curated by Tali Kayam, Mazal Dagim Gallery, Jaffa, Israel
- 2023** Connected Vessels, in collaboration with Udi Charka, curated by Shir Meller-Yamaguchi, Wilfrid Israel Museum of Asian Art, Hazorea, Israel

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2026** Last Gender, curated by Alon Livne, in collaboration with the British Embassy, Rothschild Art Gallery, Tel Aviv, Israel
- 2026** BFAMI Annual Gala Presentation, Phillips, London, UK
- 2025** International Biennale of Artistic Ceramics of Aveiro, Aveiro Museum, Portugal
- 2025** Spaceshifting, curated by Louise Chappelle, Royal Society of Sculptors Summer Exhibition, Royal Over-Seas League, London, UK
- 2025** Wall of Craft, curated by Avi Ben Shushan, Beit Binyamini, The Israeli Ceramic Center, Israel
- 2024** Collect Art Fair, Charles Burnand Gallery, Somerset House, London, UK
- 2024** Air, Quiet, curated by Shlomi Bauman, Beit Binyamini, The Israeli Ceramic Center, Israel
- 2023** Salon Art & Design, Charles Burnand Gallery, New York, USA
- 2023** Planet Rock, Charles Burnand Gallery, London Design Festival, London, UK
- 2023** Plates for Democracy, Beit Binyamini, The Israeli Ceramic Center, Tel Aviv, Israel
- 2023** 62° Faenza Prize Biennale, Faenza International Ceramics Museum, Italy
- 2023** Moving Food: Food Culture on the Timeline, curated by Noga Eliash-Zalmanovich, Museum of Philistine Culture, Ashdod, Israel
- 2023** Conscious Form, Charles Burnand Gallery, London, UK
- 2023** Collect Art Fair, Charles Burnand Gallery, Somerset House, London, UK
- 2022** First Impression: Elevating the Everyday, Charles Burnand Gallery, London Design Festival, London, UK
- 2022** Graduation Exhibition, Royal College of Art, London, UK
- 2022** Melting Point, Preston Fitzgerald Advisory, London, UK
- 2021** Fresh Paint (Artists' Greenhouse), Contemporary Art, Tel Aviv, Israel
- 2021** Bursting in the Neutral Zone, Sugarhouse Studios, London, UK
- 2020** WIP Show, Royal College of Art, online exhibition
- 2017** Life Sciences, curated by Liora Rosin and Tal Gur, Natural History Museum, Jerusalem, Israel
- 2017** Plaster - Pottery Slam, Beit Binyamini, The Israeli Ceramic Center, Tel Aviv, Israel
- 2017** HaMirpesset Show, Open Artist Studio Week, Tel Aviv, Israel
- 2016** Graduation Exhibition, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2012** Ceramic Nature, curated by Talya Tokatly and Maya Muchavski-Panas, Gale Rubin Gallery, Jerusalem, Israel

AWARDS, SCHOLARSHIPS & DISTINCTIONS

- 2023** Finalist, Brookfield Properties Craft Award, Collect
- 2022** Shortlisted, Global Design Graduate Show, in collaboration with Gucci
- 2020** Clore-Bezalel Scholarship for MA studies at Royal College of Art, London
- 2017** Blumenthal Award for Excellence, Bezalel Academy of Arts and Design
- 2014** Bezalel Flower Scholarship for social activity in art education, Bezalel Academy of Arts and Design
- 2013** Bezalel Flower Scholarship for social activity in art education, Bezalel Academy of Arts and Design

PROFESSIONAL MEMBERSHIPS

Member, Royal Society of Sculptors, London, UK
Member, Plastic Artists Association, Israel
Member, Ceramic and Craft Artists Association, Israel

RESIDENCIES & SYMPOSIA

2022 Guest Artist, Israeli Ceramic Symposium, Givat Haviva, Israel
2021 Artist in Residence, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark

PRESS

EXHIBITION CATALOGS / PUBLICATIONS

- "17th Aveiro International Biennale of Artistic Ceramics 2025," exhibition catalog, Bienal Internacional de Ceramica Artistica de Aveiro, Portugal, 2025.
- "62° Premio Faenza," exhibition catalog, International Ceramics Biennale, Faenza International Ceramics Museum, Italy, 2023.
- V&A History of Design and Ceramics & Glass MA1, "In Dialogue with History," Royal College of Art, London, May 2021.

ARTICLES / MEDIA COVERAGE

- Saar, Yuval, "What's Up // Noa Chernichovsky," Portfolio Magazine (prtl), 22 August 2025.
- Woodcock, Victoria, "Meet the Artisans Whose Work Explores the Beauty in Imperfection," Financial Times, April 2022.
- Hirdo, Vasi, "Artist Profile: Noa Chernichovsky," Ceramics Now Magazine, November 2022.
- "Charles Burnand Gallery to Unlock the Potential of Glass at LDF 2022," STIRpad, September 2022.
- Saar, Yuval, "RCA 2022: Noa Chernichovsky," Portfolio Magazine, July 2021.
- Sheffi, Smadar, "Fresh Paint 2021," The Window, October 2021.
- "RCA - Work in Progress," Emerging Potters Magazine, Issue 23, April/June 2021.
- Pur, Shira, "The Ceramic Trend Tickles Under the Fingers," Haaretz Gallery Magazine, September 2018.
- Saar, Yuval, "2016 Alumni," Portfolio Magazine, July 2016.
- Harama Magazine, Issue 15, September 2016.

ARTIST TALKS & LECTURES

2026 Artist Talk, Reblend, Beit Binyamini, The Israeli Ceramic Center, Tel Aviv, Israel
2025 Guest Lecture, Bezalel Academy of Arts and Design, Jerusalem, Israel
2025 Artist Talk, Bulbs, Mazal Dagim Gallery, Jaffa, Israel
2024 Artist Talk, Connected Vessels, Wilfrid Israel Museum of Asian Art, Hazorea, Israel
2022 Guest Lecture, University for the Creative Arts, Farnham, UK
2020 Guest Lecture, Bezalel Academy of Arts and Design, Jerusalem, Israel

TEACHING EXPERIENCE

2026 Lecturer, Ceramic Sculpture, Minshar School of Art, Tel Aviv, Israel
2026 Course Lecturer, Summer Foundations Course, Mechina (Preparatory Program), Haredi Branch, Bezalel Academy of Arts and Design, Jerusalem, Israel (single course, forthcoming)
2026 Guest Artist and Workshop Leader, Experimental Materials Workshop, Minshar School of Art, Tel Aviv, Israel
2025 Workshop Leader, Collage and Ceramic Materials Workshop, Jaffa Port Design Week, Jaffa, Israel
2022 Guest Artist and Workshop Leader, Creative Thinking Workshop, University for the Creative Arts, Farnham, UK
2018-2019 Art and Ceramics Teacher, Yaad High School, Bat Yam, Israel
2012-2017 Art Program Developer and Teacher, schools and community centers across Israel

EDITORIAL, CURATORIAL & PROFESSIONAL EXPERIENCE

2022-present **Writer and Editorial Board Member**, Textura: Journal of Material Culture. Write critical essays and exhibition reviews on contemporary ceramics, craft, exhibitions, and material culture; contribute to editorial development.
2017-2025 **Founder and Director**, Ceramic in Frishman Studio, Tel Aviv, Israel. Founded and directed a large independent ceramics studio serving approximately 200 students per month during peak periods, with a team of 15 instructors and staff. Developed and led courses, workshops, and guest-artist programs, and designed curricula integrating technical training, critical inquiry, and conceptual development.
2020-2022 MA Student Representative, Royal College of Art, London, UK
2021 Project Lead, In Dialogue with History zine, Royal College of Art, London, UK
2017 Curatorial Assistant, IDOBRUNO Studio for Curation and Exhibition Production, Jerusalem, Israel
2016 Production Assistant, SCULPTUREinDESIGN Ceramic Design Studio, Tel Aviv, Israel
2015 Curatorial and Production Assistant, Manofim Festival for Contemporary Art, Jerusalem, Israel